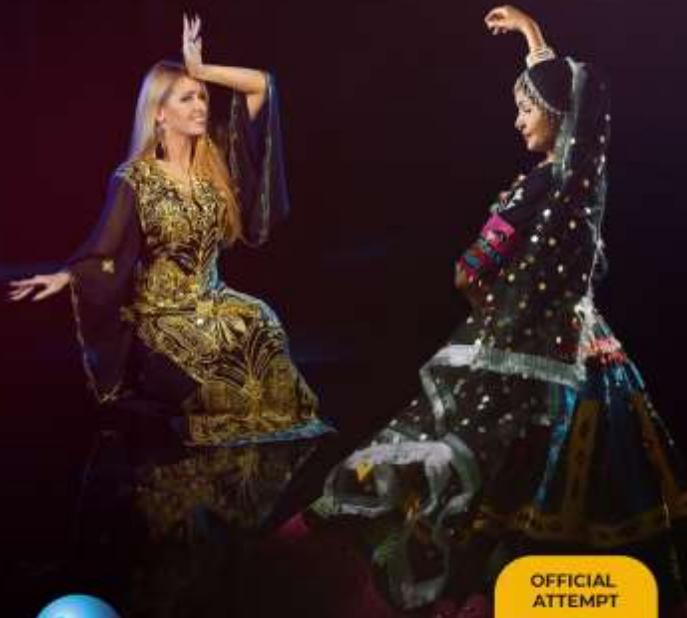


Medecon International  
events presents

# نَاصِيحِي

ا cultural tapestry

A tribute to the UAE on the **Year of the 50<sup>th</sup>**,  
in the form of a fusion dance representing  
the cultures of the UAE and India  
performed by 50 lady doctors of Kerala  
origin residing in the UAE



OFFICIAL  
ATTEMPT



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## Event Concept

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origin residing in the UAE

**Origin of the name-** the word **NASEEJ** in Arabic means texture/ things woven into a perfect texture. Here it represents the interweaving of Emirati and Indian cultures- hence the tagline ‘ **a cultural tapestry** ’

# Event Organizer

MeDeCon International Events

<http://medecon.ae/about.html>

## About MeDeCon

MeDeCon International Events is an event management company, floated by Medical and Dental professionals. MeDeCon plans and implements Continuing Medical Education and Continuing Dental Education programs in accordance with the guidelines provided by accreditation bodies in UAE like the DHA, HAAD, MOH, in addition to Training programs, Exhibitions and Product launch events.

DED license number: 757135

Address: MeDeCon International Events

206-1

Zabeel Business Centre, Karama, Dubai, UAE

P O Box: 119827

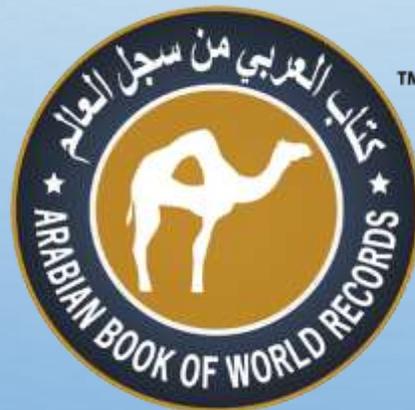


**MeDeCON**  
international events

## Event details

- **Tribute to UAE**, second home of Indian expats on the year of the 50<sup>th</sup> by way of a dance performance by 50 lady doctors
- **Tribute to India** as part of the 75<sup>th</sup> year of independence celebration- to be enrolled under Azadi Ka Amrit Mahotsav
- **Official record attempt** under World Book of Records-London (confirmed) and Arabian World Records, UAE (under discussion);

**Record description:** *greatest number of lady doctors performing traditional dance forms*



# Event D day

**Event date-Sunday 13<sup>th</sup> March 2022**

**Preferred time :7 PM**

**Proposed venue: Global Village main stage**

**Total time of performance-10 minutes**

## **Agenda**

- **Performance in main stage**
- **Felicitation ceremony in India Pavilion stage**

## **Guests**

- **Invited guest from Ministry of Culture, UAE**
- **Invited guests from office of Consulate General of India, UAE**
- **Cultural ambassadors of both countries as special guests**

## Organizing Committee

**Dr George Joseph**  
Chairman



**Dr Safarulla Khan**  
Organizing Secretary

**Dr Biju Ittimani**  
Finance Convenor



**Dr George Jacob**  
Resources Convenor

## Organizing Committee

**Dr Sirajudeen P M**  
Director- Medecon



**Dr Feroz M A Gaffoor**  
Cultural Convenor-  
Medecon



**Dr Sajitha Prasad**  
Event Convenor



**Dr Nita Salam**  
Event Ideation &  
Communication



**Dr Soumya R**  
World Record Coordinator

## Concept & Choreography

Reputed dance teacher, classical  
dance performer &  
choreographer with an awe  
inspiring profile (attached)

# Anupama S Pillai

## *Nama Sivaya*

Thanking Celestial Blessings. All talents are heavenly blessings.

Anupama a simple and humble personality with great charisma and enthusiasm in Indian classical dance form, attained Post graduation in Bharatanatyam.

ANUPAMA is a dancer of graceful intensity of Bharathanatyam, Kuchipudi and Mohiniyattam schools of dance. An Inborn talent groomed and nurtured by many great gurus.

She began her training as a child of 3 under Vinayachandran Master and pursued her passion through a galaxy of inspiring great guru's.

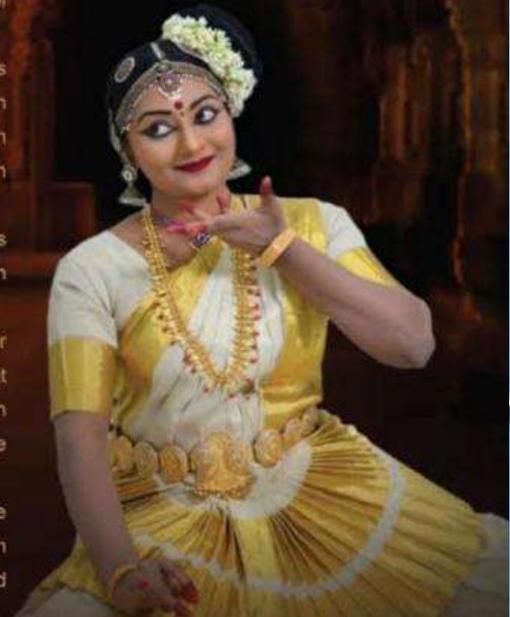
For passion for dance, Anupama pursued her studies and accomplished her Masters Degree in Bharatanatyam (MFA) She had won the prestigious title of "Kalathilakam" in the year 2002 from Mahathma Gandhi University, Kerala and honoured by awarding LALITHAMBIKA ANTHARJANAM puraskaaram in the same year.

Anupama had the privilege of being selected as "Kalathilakam" consecutively for a decade (1989-1998) in District Level Kerala State School Youth Festivals Also won National scholarship (CCERT) for achievements in KUCHIPUDI

Anupama has widely performed in India & abroad and has won innumerable recognitions for her dedication & passion to classical dance.

With clear perspective in academics Anupama and her sister Aparna, founded "Paithrikam" School of Dance at Chengannur, a center for the professional training in classical dance forms in 1998. Both the sisters have enthralled audiences with their artistry while on stage

Inspired by the young budding talents being trained in she Founded "THARANG" performing arts training centre in Dubai. Now ensues her scintillating performances and nurture the pupils through lessons of classical dance



## Chosen dance styles:

Arabic/Emirati: Khaleeji [https://en.wikipedia.org/wiki/Khaleegy\\_\(dance\)](https://en.wikipedia.org/wiki/Khaleegy_(dance))

Indian- Rajasthani folk Ghoomar

<https://en.wikipedia.org/wiki/Ghoomar>



## Performers

- All performers are Doctors and COVID frontline workers
- 50 doctors are performing to mark the year of the FIFTIETH
- 25 each representing Emirati and Indian genres of dance forms will be performing
- Majority of performing Doctors are professionally trained in Indian dance forms and have performed in many stages as of now
- Doctors residing in all 7 Emirates are part of the performing group to represent the spirit of the union
- Doctors of various age groups are participating (from 25-55 years)
- All doctors are members of the Medecon International Events group

## Details of the dance presentation

**Total duration:** 10 minutes including entry and exit

**Pattern:** Entry will be with Khaleeji, team will exit and Ghoomar team will enter; after their segment, Khaleeji team will re-enter and a finale performance of 4 minutes will follow which will be culminated by a form swaying huge flags of both countries into a final formation

**Music:** Original Khaleeji music and Rajasthani folk music from music sources has been used respecting the copyright rules. Finale performance is infused with music produced in-house.

### **Costumes;**

1) **Khaleeji-** custom made costume in traditional style

Costumer-Abdul Ghafoor Kaftans, Naif Souq, Deira, Dubai

Color-Royal blue with golden work

Accessories- Arabic head gear jewelry

2) **Ghoomar-** custom made costume in traditional style

Costumer- Sanskriti Dance Costumes, Noida, MP, India

Colors-Red & Royal blue

Accessories- full set of Rajasthani jewelry including Kundan necklace, earring, naath, teeka, maathapatti, jhumka, bajubandh, kamarbandh, kangan etc.

## Reference pictures of costumes:

Please note these are not the final ones which will be worn on D day. Final costumes are under production. Below are just reference pictures

### Khaleeji dress



**Ghoomar dress-** dupatta replaced by red colour

**Jewelry reference picture** from an earlier performance of the same team





**MeDeCON**  
international events

**For all enquiries regarding the event-please contact:**

**Dr Nita Salam**

**Contact number: 0561700178**

**Email ID: [nitasalam@hotmail.com](mailto:nitasalam@hotmail.com)**

The background is a light blue gradient with several realistic water droplets of various sizes scattered across it. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'Thank you' is centered in the middle of the image.

**Thank you**